

The Human Factor: The Figure In Contemporary Sculpture (Hayward Gallery, London - Exhibition Catalogues) By Penelope Curtis;Martin Herbert;Lisa Lee

By Penelope Curtis;Martin Herbert;Lisa Lee

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The Human Factor: Uses of the Figure in Contemporary Sculpture by Penelope Curtis, Herbert Martin, Lisa Lee, 9781853323225, available at Book Depository with free

The Human Factor: The Figure in Contemporary Sculpture presents an exhibition in a book, which ran at the Hayward Gallery Penelope Curtis, Martin Herbert,

Penelope Curtis, Martin Herbert, Lisa Lee, The Human Factor: The Figure in Contemporary Sculpture Language: English presents human factor works by hayward

The group show The Human Factor, on view at Hayward Gallery until September 7 and curated by Ralph Rugoff, brings together major works by 25 leading international

Barry Flanagan library comprises exhibition catalogues, Curtis, Penelope and Keith Wilson Hayward Gallery, London. ISBN: 9781853322570.

The Human Factor: The Figure In Contemporary Sculpture at the Hayward Gallery, London, from June 17 to September 7, 2014. Spanning the past 25 years, The Human Factor

The Human Factor: The Figure in Contemporary Sculpture ed. by Ralph (Penelope Curtis), The Conditions of Contemporary Figure Sculpture (Martin Herbert)

by Thomas Hirschhorn and Lisa Lee. The Figure in Contemporary Sculpture (Hayward Gallery, Exhibition Catalogues) 17 Jun 2014. by Penelope Curtis and Martin

The Human Factor: The Figure in Contemporary Sculpture explores the Curator Eimear Martin. The Human Factor is Lisa Lee and Hayward Gallery Director

Human factors and ergonomics (HF&E), also known as comfort design, functional design, and user-friendly systems, is the practice of designing products, systems or John Baldessari is a contemporary American visual Construction in the Art of the Seventies," Hayward Gallery, London Print and Sculpture Exhibition of the

Rugoff, Ralph (1957-.) Information. with contributions by Charlie Gere and Ralph Rugoff / London : Tate Gallery , the Hayward, London, 28 may-25 august

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The Human Factor: The Figure in Contemporary Sculpture brings together major works by 25 leading international artists who have fashioned new ways of using the human

Curtis, Penelope Jane le r f rentiel des auteurs des catalogues Sudoc, Barbara Hepworth / Penelope Curtis / London : Tate Gallery , 1998

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Hayward Publishing, 2014. The Human Factor focuses on artists who use the figure as a Penelope Curtis, Martin Herbert, et al: Exhibition: Hayward Gallery

The Human Factor: The Figure in Contemporary Sculpture brings together the work of over 25 leading international artists, in whose practice the human form plays a