

# Introduction To The New Method Of Byzantine Chant Notation: An English Translation Of Chourmouzos' Revision Of Chrysanthos' Eisagoge By Chrysanthos Of Madytos

**By Chrysanthos of Madytos**

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interrogatively and negatively, etc., that are usually asked. We have stated our views dogmatically

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1 CHAPTER I INTRODUCTION AND NEW METHOD The history of effects shows that texts have power and therefore cannot be separated from their consequences 1

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